GLOBAL PERSPECTIVES ON FOOD
WRITTEN PROJECT

AN EXPERIMENT TO BECOME PART
OF THE GLOBAL IMAGINARY
GOAL OF THIS PROJECT

Create awareness of how we appropriate foreign cooking costumes.
THE PROJECT

➤ You will run the following experiment:

1. Choose a country
   From a list that will be provided later.

2. Look for a recipe to make either a dessert or a snack from that country.
THE PROJECT

You will run the following experiment:

3. Make that recipe with (a) friend(s) that is not taking INTG-203.

4. Identify where the ingredients come from.
   Do educated substitutions of ingredients that you cannot find.
You will run the following experiment:

5. Look for the following:
   I. The season when the recipe is traditionally made.
   II. The utensils that are traditionally used to make it.
   III. How the meal is served.
   IV. How the meal is eaten.

6. Choose the elements that you are comfortable replicating and adapt those that you choose not to replicate.
THE PROJECT

You will run the following experiment:

7. While eating, debate how you could integrate this recipe into a Thanksgiving dinner and turn it into a family tradition.
   I. Which elements you would keep from the recipe and which you would live out?
   II. Would you serve it as a dessert (snack) or provide it a side dish or main dish.
   III. What would you argue if someone at dinner said that dish is not American.
Choose one of the following countries:

1. Nepal
2. Samoa
3. Costa Rica
4. Kenya
5. Lebanon
6. Korea
7. Poland
8. Turkey
9. New Zealand
10. Croatia
Elements of the Report

- Your report must contain the following elements:

1. Introduction
2. Abstract
3. Final remarks (conclusions)
4. Materials and method
5. Results
6. Discussion
7. Literature cited
The structure should allow any reader to understand your work selectively.

For example:

– Know what this paper is about:
  • Abstract / Introduction
– Methods, specific result, interpretation, novelty, relevance,...
**STRUCTURE OF THE REPORT**

- The style should make reading easy.
  - Use 12 point font: Times, Bookman, or Helvetica.
  - 1.5 spaced with 1 in margins.
  - Single sided and stapled.

- Do not:
  - Place heading at the end of a page.
  - Divide figures.
The title should be informative (not creative).

– Should let the reader know what the paper is about:

  e.g. Appropriation of Capirotada in Thanksgiving dinner:
   An experiment in the rural Mid-West.

– Only use capital letters for words that use capital letters.
ABSTRACT

➢ It should explain what you do in your experiment. Plus, what ever else is a novelty:

  – Results
  – Method
  – New questions (puzzles)
  – Be concise: 100 words or less.

➢ This is the last thing you should write.
The introduction should address the following:

- What you do.
- Importance of what you do.
- How the experiment is done.
  - Why you follow that technique.
- The results.
- Compare your experiment with other relevant forms of appropriation (literature review).
- Novelty.
INTRODUCTION

➢ The introduction should be the second to last thing you write.

– Finish your experiment before you write the introduction!
Materials and Methods

- Report the materials and methods according to their origin:
  - If it is American, report if it is a native element or not originally from this continent.
  - If unknown, explain when and how we lost awareness of its location.
RESULTS

➢ Just provide the empirically proven results. Do not interpret your results:

  – Provide empirical evidence of the results (pictures are a fine).

  – Compare the actual flavors with intended flavors.
DISCUSSION

Interpret your results:

– Why did flavors change?

– Why did the technique change?

– How did this appropriation compress time and space (if it did)?

– How did this appropriation increase awareness of globalization?
Follow the Chicago manual of style.

- It is not necessary to cite well-known facts.

- But definitely reference any literature you employed.
FURTHER INFORMATION

To learn more about how to write academic papers:


http://writing.umn.edu/sws/assets/pdf/quicktips/academiceassystructures.pdf

http://writingcenter.fas.harvard.edu/pages/beginning-academic-essay