INTG – 203: Global Perspectives on Food


Chapter 1

1) What is Wilk’s proposition about the duality of identity? (Wilk’s hypothesis)
2) What are the four possible outcomes when local cultures are integrated into global economic and cultural systems? Give an example of each outcome.
3) Give a definition of culture that meets Wilk’s hypothesis.
4) What is ethnocide? Explain why Creolization could or could not lead to ethnozide?

Chapter 2

1) What is the point of Wilk’s book?
2) Why does Wilk use food to explain globalization?
3) Provide two examples of food that can be found in Belize what show how their origins give them marketplace value. Compare these two examples with the culture surrounding sugar in Europe.
4) Explain how the story regarding Wilk’s dinner with the Lambeys family relates to Wilk’s concept of cultural identity.

Chapter 3

1. What is the significance of meat for buccaneers?
2. How does buccaneer diet reflect their egalitarian social rank compared with the one from the post-buccaneer colony? Give two examples to illustrate your point.

Chapter 1

1) What is Steger’s definition of globalization? And how does this definition relate to the concept of globality?
2) What are the four characteristics of globalization according to Steger? Following Steger’s argument explain why these are (are not) characteristics necessary to understand the concept of globalization?
3) Explain how the following definition relates to Steger’s definition of globalization: Globalization is the process that compresses the time and space aspects of social relations.
4) According to Steger, what is the problem of the following phrase: “globalization leads to more globalization.”
5) Why does Steger introduce the parable of the scholars and their encounter with the elephant?
6) What issue does Steger see in the following definition of globalization: “Globalization constitutes a set of social processes enveloped by the rising global imaginary that propel us towards the condition of globality?”
7) Why did Steger deconstructed Diego Forlan’s and Shakira’s performance at the 2010 World Cup at the beginning of his text?

Chapter 2

1) Why does Steger summarize the history of the process of globalization?
2) What happened 12,000 years ago? Why does he start his narrative in that period?
3) Which period is known as “divergence”? Why is it known as divergence?
4) In which period does time and space start to compress?
5) Which technological inventions starting to compress time and space? Explain how they compressed time and space?
6) Which regions led the compression of time and space in the pre-modern period?
7) What started the early-modern period? Which countries led the compression of time and space in the early-modern period?
8) What started the modern period? Name an example in this time frame in which time and space did not compress?
9) Why does Steger call the contemporary period “convergence”? When does this period start?

Chapter 3

1. Provide three economic policies imposed by “Neo-liberal” governments that accelerated the compression of time and space?
2. Why was Bretton Wood implemented? And, explain three consequences of its implementation.
3. Compare how tightly compressed were time and space before 1914 with respect to the time between 1944 and 1970.